

## THE CREATION



Bronze, edition of 16 plus 3 artist's proofs, 105 x 60 x 60 cm,  
Bronze, edition of 6 plus 2 artist's proofs, 204 x 130 x 130 cm.

I believe in God, but above all I believe in having a clear conscience. While we are far from perfect, man was created to be perfect.

It has always amazed me to see how ancient cultures, such as the Egyptians, were able to create the perfect forms of the pyramids and how nature itself has created such perfect forms as the simple shape of an egg. This shows me that man and nature could be in perfect symbiosis. We do not constitute the higher ring of creation, we are instead simply part of a wonderful homogeneous chain, the chain of life. Artists such as

Michelangelo and Salvador Dalí have successfully represented the creation of the perfect being and its closeness to divinity. This sculpture is my tribute to these two great masters, but especially to Dalí, to whom I owe my initiation into the art world and in memoriam for his birth a century ago.

**quinn Lorenzo**  
**The Creation**

105 cm or 204 cm

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