

LORENZO QUINN
LEAP OF FAITH
STATE HERMITAGE, ST PETERSBURG, RUSSIA

Leap of Faith was exhibited in 2011 at the State Hermitage in St Petersburg as part of the Hermitage 20/21 project. In his mission statement about the project, director of the State Hermitage Mikhail B. Piotrovsky writes, 'We want to create a collection of works that will become history tomorrow. Actual art can be called a mirror of modern culture that reflects all of us. Therefore, the Hermitage 20/21 is addressed to those people who want to be up-to-date, for both amateurs and professionals, savvy connoisseurs and the youngest viewers.'

Reviewing the opening in the Culture Newspaper, Catherine Belyaeva commented, 'The work of Lorenzo Quinn at the Hermitage is one more step on the way to a Museum of Modern Art way of thinking'.

We often freeze in the face of difficulties, lacking the will or drive to move forward. But those very difficulties are time for blind faith in our own capabilities, to pluck up courage, make the leap, in the hope of landing on the firm ground of our dreams fulfilled. Leap of Faith is a sculpture that prompts reflection on the need to be positive, even in the darkest moments. The past is set in stone, the present is carving itself in wood and the future is an empty goblet to fill with dreams.

- Lorenzo Quinn



Leap of Faith
State Hermitage, St Petersburg, Russia
Installed June 2011
Wood, stone, bronze, acrylic and Corten steel
350 x 340 x 150 cm
Edition of 8 plus 3 artist's proofs



Lorenzo Quinn Public
Hermitage st Petersburg
Hermitage st Petersburg

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