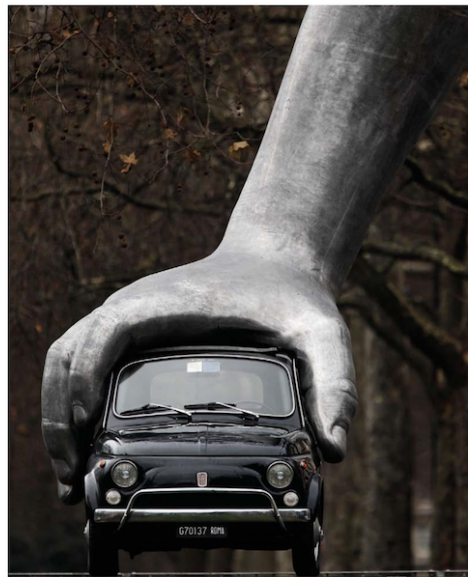


LORENZO QUINN
VROOM VROOM

Quinn's monumental sculpture Vroom Vroom uses a vintage Fiat Cinquecento – the model the sculptor bought as his first car – grasped by a child's hand cast from his own four-year-old son and enlarged to immense proportions. Exploring the relationship between children and their parents, the piece comments playfully on a pastime Quinn believes boys never grow out of and celebrates childhood memories.

'Each and every one of my art works is a little part of me; they are my experiences, thoughts, desires, feelings', the artist explains. 'Vroom Vroom represents ... my independence, my freedom, my personal growth. This was the first car that I bought with the money I made in my earlier works. It was hard to achieve but the purchase was a relief for me; I had obtained something highly desired but, most importantly, with my own effort. I did not depend on my parents any more – I was grown up.'

Quinn thinks of the car as his talisman. A client visiting his studio said, 'That car is so small, it looks like a toy'. His response was, 'Often the only difference between a child and an adult is the price of the toy. Actually, this car was a toy for me. I had a hard time getting it, and once I obtained it I enjoyed it as a child would. The completion of this work represents the innocence and excitement about the little things that make us happy.'



**Lorenzo Quinn Public
London**

London

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