



LORENZO QUINN

Contemporary Italian artist Lorenzo Quinn is a leading figurative sculptor whose work is inspired by such masters as Michelangelo, Bernini and Rodin. Exhibited internationally, his monumental public art and smaller, more intimate pieces transmit his passion for eternal values and authentic emotions. He is best known for expressive recreations of human hands. 'I wanted to sculpt what is considered the hardest and most technically challenging part of the human body', he asserts. 'The hand holds so much power – the power to love, to hate, to create, to destroy.'

SUPPORT

Venice, Italy (Installed May 2017)
Expanded polystyrene (density 20), polyurea and
micromortar coating and polyurea paint on metal structure
Large arm 948.5 cm
Small arm 776.7 cm
Unique

Lorenzo Quinn Public Venice Biennale

Venice Biennale

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