

'The innocent play of ... Lorenzo's children, which gave him the idea for the performance, is moulded and transformed into action on stage: a raft anchored on a timeless flow (like Venice, or like our existence). Even this weakens the sense that the underlying mechanism is a game and, instead, lends it a veneer of verisimilitude, truer than reality, in the coercive play of small inanimate toys infused by the insatiable lust for limitless power. Here, the portrayal of reality accumulates in thin layers, moving from sculpted formation to the specificity of actions and people, and neutralising the channels of disinformation that serve to numb consciences.'

– Franco Bruno



Part 2
Italian Pavilion, Arsenale, Venice, Italy
Expanded polystyrene, polyurethane (density 75) and plastic paint
300 x 300 x 15 cm
Unique

HALCYON GALLERY / LORENZO QUINN

Lorenzo Quinn Public Venice Biennale

Venice Biennale

€