

LOVE

Millbank, London
Installed March 2017

In March 2017, *Love* was installed in the City of Westminster at Riverside Walk Gardens, a triangular open space near Tate Britain bordered by Millbank and the Thames. With grassed terraces, mature trees and curving riverside pathway, the gardens provide a restful public area amidst the bustle of Millbank. The circular structure of *Love* frames the dramatic architecture on the opposite bank of the Thames, while the silhouetted, interlocked hands contrast poignantly with the severe façade of the Secret Intelligence Service MI6 building beyond.

Henry Moore, whose *Locking Piece* (1963–1964) is prominently displayed in the gardens, was a passionate advocate of placing sculpture out of doors within the natural landscape: 'Sculpture is an art of the open air. Daylight, sunlight, is necessary to it, and for me its best setting and complement is nature. I would rather have a piece of my sculpture put in a landscape, almost any landscape, than in, or on, the most beautiful building I know.'



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Millbank, London (Installed March 2017)
Aluminium
315 x 263 x 150 cm
Edition of 6 plus 2 artist's proofs

LORENZO QUINN / HALCYON GALLERY

**Lorenzo Quinn Public
London**

London

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